

Cornerstone

Words by
Jonas Myrin, Reuben Morgan,
Eric Liljero and Edward Mote

Music by
Jonas Myrin,
Reuben Morgan, Eric Liljero
and William Batchelder Bradbury

7 **C** **VERSE 1** **F**

1. My hope is built on noth - ing less, than Je - sus' blood and

10 **G** **Am** **Am/G**

right - ous - ness. — I dare not trust the sweet - est frame,

13 **F** **G** **1. C**

but whol - ly trust in Je - sus' Name. —

16 **2. C** **C^{sus}** **C/E** **F** **Am** **G** **C/E** **CHORUS**

- sus' Name. — Christ a - lone. Corn - er - stone. Weak made

20 **F** **Am** **G** **C** **F** **Am** **G**

strong in the Sav - iour's love. — Through the storm, He is Lord. Lord of

24 **C** **VERSE 2 & 3** **C**

all. 2. When dark - ness seems to hide His face,
3. When He shall come with trump - et sound,

28 **F** **G** **Am**

I rest on His un - chang - ing grace. — In ev - 'ry high and
oh may I then in Him be found. — Dressed in His right - eous -

2nd time to Coda \oplus

31 Am/G F G C F G

storm - y gale, my an - chor holds with-in _____ the veil. _ My an-chor holds with-in _____
 -ness a-lone. Fault-less stand be - fore _____ the throne.

CHORUS

35 C \oplus Coda C/E F Am G C/E

_____ the veil. _ Christ a - lone. Corn - er - stone. Weak made

20 F Am G C F Am G

strong in the Sav - iour's love. _ Through the storm, He is Lord. Lord of

ENDING

24 C D.S. al Coda C F Am G C/E

all. Christ a - lone. Corn - er - stone. Weak made

20 F Am G C F Am

strong in the Sav - iour's love. _ Through the storm, He is

20 G C C

Lord. Lord of all. Lord of all.